





## KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND TWENTY SIX

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We really need volunteers that we can call on at various times during the month to help us out with all sorts of unglamorous but necessary work (such as collating, labeling, sorting, and bundling the program guide for bulk mailing). If you're dependable, patient, and have a fair amount of free time please give us a call: ask for Nila.

Because of our involvement in the marathon, some of you may receive this guide a day late. Sorry.

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LATE BREAKING LISTINGS

SATURDAY, MAY 13, 7:05 p.m.

"STREET TREES"

Mary Coney questions various City Officials and leads discussion with these officials and members of the "Street Trees" group on the planting of new street trees all over the city of Seattle and on the problems inherent in the attempt to increase street tree planting and improve the quality and appearance of existing street trees.

RADICAL ARAB/JEWISH ALLIANCE

A special program on the anniversary of Israeli independence exploring the role of Israel in the world today.

MONDAY, MAY 15, 6:00 p.m.

NOTICE THAT WE HAVE A LOT OF OPEN TIME,  
BECAUSE WE EXPECT MAY TO BE A MONTH  
FILLED WITH LATE BREAKING POLITICAL  
MATERIAL.

TWO important announcements:

KRAB will now start our broadcast day at 6:30 a.m.

FOR ALL MEMBERS-SUBSCRIBERS AND VOLUNTEERS:

the annual meeting of the Jack Straw Memorial Foundation will be held on Monday May 8, at \*8:00 p.m., at 107 South Main Street--the Allied Arts Conference room. Complaints and suggestions welcome.

THE COVER:

in the foreground: Tiny Freeman

in the background: KRAB



MONDAY, MAY 1

- 7:00 THE MORNING SHOW - Phil Munger with a survey of KRAB's May music calendar
- 10:00 TO REPEAT, TO REPEAT
- 3:00 FABLES OF INDIA - read by Zia Mohyeddin, with music by Deben Bhattacharya. The stories: THE BRAHMIN AND THE VILLAIN, THE LONG-EARED CAT AND THE VULTURE, and seven others, including GOOD-SPEED AND THE ELEPHANT KING.
- 4:00 COLD WATER
- 6:00 A MATTER OF ATTITUDES - Harry S. Ashmore and Keith Berwick discuss the attitudinal changes in this country and what these could lead to. From the Center for the Study of Democratic Institutions
- 6:30 "WHAT CAN THE INDIVIDUAL DO AGAINST THE POWER OF THE STATE?" - Milton Mayer, et.al. from the Center for the Study of Democratic Institutions
- 7:00 NOTES FOR THE NIGHT - heard every night at this time
- 7:05 COMMENTARY (R)
- 7:30 LETTERS AND THINGS - station manager (R)
- 7:45 OPEN TIME
- 8:30 A CONCERT OF SPANISH MUSIC FROM THE MIDDLE AGES AND THE RENAISSANCE - The first half of the concert is devoted to four types of music from the 13th, 14th, and 15th centuries: Music of the Provencal and Catalan Troubadors, a single example of monodic song from Leon, Songs of Friendship (Cantigas de Amigo), and Arabian-Andalusian music from the 13th and 14th centuries. This first portion of the concert is performed by soloists and chorus Voces Blancas and the Atrium Musicae and the Orquesta Maroqui de Tetuan. The second half of the concert is devoted to guitar music and songs of the Spanish Renaissance. Seventeen short works are performed by Rosa Barbany, soprano, and Renata Tarrago, guitar. (Hispanavox and Everest)
- 10:00 JEAN SHEPHERD - from WOR
- 10:45 OK\*\*WHAT NEXT?

TUESDAY, MAY 2

- 7:00 THE MORNING SHOW - soft music
- 9:00 THE MORNING SHOW - Siddhartha - Part I (a reading of Hesse's novel with musical interludes)
- 10:00 COMMENTARY (from Monday)

11:00 LETTERS AND THINGS (from Monday)

12:00 TO REPEAT, TO REPEAT

2:00 THE VAST WESTLAND - Barry West, with jazz

6:00 THE MUSIC OF TURKEY - Ali San

7:05 COMMENTARY (R)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)

8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah

9:30 OPEN TIME

10:00 HOME MOVIES - David Meltzer, from Bolinas; David will be in Seattle for a poetry reading (he is a poet) next Monday at the University of Washington His latest book is KNOTS from Tree Books, (R)

11:00 URBAN BLUES - Dick Shurman

# WEDNESDAY, MAY 3

7:00 THE MORNING SHOW - the wanderings of Basho

10:00 COMMENTARY (from Tuesday)

11:00 SOVIET PRESS AND PERIODICALS (from Tuesday)

12:00 HOME MOVIES (from Tuesday)

1:00 TO REPEAT, TO REPEAT

4:00 COLD WATER

6:00 THE LEGACY OF THURSTON DART - CONCERT XVI - Another solo clavichord concert, this one devoted to performances of works of the 17th century eccentric composer J.J. Froberger. The music: Tombeau de M. Blancheroche; Suite X in A Minor; Lamentation for Ferdinand IV; Capriccio; Suite XIV in G Minor; Allemande from Suite XX; Ricercar; Lamentation for Ferdinand III; Suite XIX in C Minor; Fantasia; Suite III in G Major; Allemande from Suite XXX; Suite VII in E Minor (L'Oiseau-Lyre)

7:05 COMMENTARY (R)

7:30 OPEN TIME

9:00 ETHNIC MUSIC - Dr. Garfias

11:00 COMING DOWN FROM THE SEVENTH - Dr. Spider

THURSDAY, MAY 4

- 7:00 THE MORNING SHOW - early Northern European Instrumental music
- 9:00 THE MORNING SHOW - earth music
- 10:00 COMMENTARY (from Wednesday)
- 11:00 TO REPEAT, TO REPEAT
- 4:00 COLD WATER
- 5:30 BALTIC'S BOP STOP
- 7:05 COMMENTARY (R)
- 7:30 MUSIC OF MOORE, NOWAK AND SCHUMAN - Douglas Moore: Symphony in A Minor performed by the Japan Philharmonic Orchestra directed by Douglas Moore; Lionel Nowak: Concert Piece for Kettledrums performed by Louis Calabro, percussionist, with the Bennington String Ensemble, directed by Lionel Nowak; William Schuman: Symphony No. 7 performed by the Utah Symphony Orchestra, directed by Maurice Abravanel. (1 & 2 - CRI, 3 - Turnabout)
- 8:30 WRITING A HISTORY OF SEATTLE - Dr. Roger Sale (R)
- 9:00 MISS USA IS ALIVE AND WELL AT PENNEY'S - a fashion show complete with all of the lower Madison Avenue sell techniques and an interview with Miss USA 1972 - who was in attendance.
- 9:30 VINTAGE JAZZ - Hal Sherlock
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

FRIDAY, MAY 5

- 7:00 THE MORNING SHOW - joyous songs from around the world
- 10:00 COMMENTARY (from Thursday)
- 11:00 WRITING A HISTORY OF SEATTLE - Dr. Roger Sale (from Thursday)
- 12:00 MISS USA IS ALIVE AND WELL AT PENNEY'S (from Thursday)
- 1:00 TO REPEAT, TO REPEAT
- 4:00 COLD WATER
- 5:30 KRUMHORNS AND KINGS - Randy McCarty
- 7:05 COMMENTARY - Frank Krasnowsky (R)
- 7:30 THE REVIEWS - film with Dick Jameson; theatre with Susan Mish'alani; and books with Joanne Wiater



- 8:15 MUSIC OF JAVA - Panineungan (evocation); Sinom Degung; Kentar Adjun; Gaya Sari (Tranquil Maid); Senggor (Water); Budak Tjeurik (The Crying Children); Nelengnengkung (Lullaby); Katineung (Remembrance); Kulu-Kulu; Kapati-pati (Obsession) performed by Javanese musicians on Katjapi, rintjik, kemprnag and flute. (BAM)
- 9:05 A CONCERT ON THE WESTMINSTER ORGAN - Franck: Chorale No. 3 in A minor and Pastorale, Opus 19; Messiaen: Combat de la Mort et de la Vie (from Les Corps Glorieux); Vierne: Carillon de Westminster (from Suite No. 3, Opus 54 dedicated to Henry Willis). Performed by Nicolas Kynaston on the Westminster Cathedral (installed in 1922). (Odeon)
- 10:00 NORTHWEST BLACK ELECTORAL OFFICIALS CONFERENCE LUNCHEON SPEECHES - Among other speakers, the main and very distinguished speaker is John C. Daniels, a "National Urban Fellow" and Special Assistant to Executive Director of the Joint City for Political Studies out of Washington D.C. Recorded at the Seattle Hilton Hotel on Saturday, March 25, 1972 at 12:00 noon.
- 11:00 'ROUND MIDNIGHT - jazz with Don Mills

SATURDAY, MAY 6.

- 9:00 JAZZ FOR A SATURDAY MORNING - Tim Wire
- 1:00 ELIZABETHAN MUSIC AND ENTERTAINMENT - The Triumphs of Oriana - music to entertain Elizabeth I. Music of George Peele, Bannet, Morley, Anon., Hunt, Weelkes, Wilbye, Holmes, Mundy, Farmer, Marson, Tomkins, and East. Performed by the Purcell Chorus of Voices; London Cornet and Sackbut Ensemble; Elizabethan Consort of Viols; Grayston Burgess, director.  
Lo, Country Sports - Elizabethan life in music, song, and poetry of Tomkins, Weelkes, Breton, East, Bar. Young, Farmer, Farnaby, Caven-  
dish, Nashe, Ravenscroft, Bateson, Lodge, Vautor, Campian, Bennet, Johson, and Bolton. Performed by The Purcell Consort of Voices; The Elizabethan Consort of Viols; Grayston Burgess, director; John Neville, reader; James Tyler, lute.  
John Dowland: Songs and Ayres. Vocal and instrumental selections directed by Raymond Leppard.  
Alfred Deller sings Elizabethan and Jacobian music: Dowland, Morley, Bartlett, Johnson, Jenkins, Campian, and Parsons. Performed by Alfred Deller, counter-tenor; Desmond Dupre, lute; Gustav Leonhardt, harpsichord; Consort of Viols. (first selection Decca, second Argo, third Nonesuch, fourth Vanguard)
- 3:00 NORTHWEST BLACK ELECTORAL OFFICIALS CONFERENCE LUNCHEON SPEECHES (from Friday)
- 4:00 A RADIO DRAMA - from National Public Radio
- 5:00 THE CALENDAR FOR THE WEEK - Jamie and Alister
- 5:30 OPEN TIME

- 7:05    MAGIC MIND - exploration of a world not readily measurable
- 8:00    OPEN TIME
- 9:00    EARLY LIEDER AND DANCES FROM GERMANY - Twenty-two selections of popular songs and dances from the century 1460 to 1560. Performed by Cornelia Krumbiegel, soprano; Wolf Reinhold, tenor; Hermann-Christian Polster, bass; The Capella Lipsiensis, directed by Dietrick Knothe. (Archiv)
- 10:00    BLUEGRASS - Tiny Freeman

SUNDAY, MAY 7

- 10:00    ODD MAN OUT - for a Sunday morning
- 12:00    JEAN SHEPHERD - from WOR
- 12:45    MUSIC OF MAURICE OHANA - Synaxis: performed by Genevieve Joy and Christian Ivaldi, pianos; Monique Rollin, cithare; artistic direction, Maurice Ohana, with the French Radio Philharmonic; Charles Bruck, conductor. Syllabaire Pour Phedre: a chamber opera based on a poem of Raphael Cluzel; performed by soloists and chorus of French Radio TV and "Ars Nova" ensemble of the French Radio TV. Signes: performed by "Ars Nova" ensemble of the French Radio TV; Monique Rollin, chromatic and 1/3rd tone citharas; Michel Debost, flute; Christian Ivaldi, piano; J.P. Drouet, Sylvio Gualda, Boris de Vongradov and Gaston Sylvestre, percussion; Marius Constant, conductor, Maurice Ohana, artistic direction. (Musical Heritage Society)
- 2:00    JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00    ALEXANDER'S FEAST BY G.F. HANDEL - Alexander's Feast or the Power of Music. Text by John Dryden. Performed by Honor Sheppard, soprano; Max Worthley, tenor; Maurice Bevan, bass; The Oriana Concert Choir and Orchestra, directed by Alfred Deller. (Vanguard Everyman)
- 6:45    MUSIC OF CHARLES WUORINEN - Janissary Music (1966) performed by DesRoches, percussionist. Mr. Wuorinen composed this piece for Mr. DesRoches. In spite of the latter's extraordinary abilities as a percussionist, it took him eighteen months to learn the composition. (CRI)
- 7:05    COMMENTARY (best of the week: we choose)
- 7:30    MUSIC OF ALAN HOVHANESS - The Holy City performed by the Royal Philharmonic Orchestra, directed by Arthur Bennett Lipkin. Triptych: performed by members of the Bamberg Symphony and Chorus with Benita Valente, soprano, directed by Alfredo Antonini. Floating World-Ukiyo, And God Created Great Whales: performed by Andre Kostelanetz and his orchestra. (CRI and Columbia)
- 8:25    LEW WELCH - singing "Sigh no more" recorded in Seattle many moons ago.



- 8:30 PHILIP WHALEN, POET - at last, we hope we will really play perhaps the most mysterious program of recent years, from the San Francisco Poetry Center. Mysterious because it disappeared twice when we tried to play it previously.
- 9:30 KING BISCUIT TIME - Bob West with the Blues
- 11:00 THE ROBOTNOR HOURS - with Dr. Robotnor, on the edge
- 1:00 ROSWELL'S RUT - jazz all night or so

MONDAY, MAY 8

- 7:00 THE MORNING SHOW - a musical biography of the life and times of Domenico Scarlatti
- 10:00 COMMENTARY (from Friday)
- 11:00 TO REPEAT, TO REPEAT
- 3:00 PHILIP WHALEN, POET (from Sunday)
- 4:00 COLD WATER
- 6:00 20TH CENTURY MUSIC BY AMERICAN WOMEN - CONCERT IV - Julia Perry: Stabat Mater, performed by Makiko Asakura, mezzo-soprano; The Japan Philharmonic Symphony Orchestra, directed by William Strickland. Miriam Gideon: Rhymes from the hill, performed by Jan DeGaetani, mezzo-soprano; Arthur Bloom, clarinet; Raymond DesRoches, marimba; Fred Sherry, cello; directed by David Gilbert. Miriam Gideon: The Hound of Heaven, performed by William Metcalf, baritone; Ronald Roseman, oboe; Isidore Cohen, violin; Karen Philips, viola; Fred Sherry, cello; Fritz Jahoda, director. Elinor Remick Warren: Abram in Egypt - text from the Dead Sea Scrolls and Genesis, performed by the Roger Wagner Chorale and the London Philharmonic Orchestra, directed by William Strickland. (CRI)
- 7:05 COMMENTARY (R)
- 7:30 LETTERS AND THINGS - station manager (R)
- 8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith
- 9:00 LIEDER - Raymond Jarvi presents a Schumann-Eichendorff evening - Liederkreis, Opus 39; Régine Crespin: In der Fremde, Intermezzo, Waldesgespräch, Die Stille, Mondnacht, Schöne Fremde, Auf einer Burg, In der Fremde, Wehmut, Zwielficht, Im Walde, Frühlingsnacht. Dietrich Fischer-Dieskau: Der frohe Wandersmann, Opus 77, No. 1; Der Schatzgräber, Opus 45, No. 1; Frühlingsfahrt, Opus 45, No. 2; Der Einsiedler, Opus 83, No. 3.
- 10:00 JEAN SHEPHERD - from WOR
- 10:45 DRY SLOUGH ROAD - Nancy Keith

TUESDAY, MAY 9

- 7:00 THE MORNING SHOW - Russian and Central European choral music from folk sources
- 9:00 THE MORNING SHOW - Siddhartha - part II
- 10:00 COMMENTARY (from Monday)
- 11:00 LETTERS AND THINGS (from Monday)
- 12:00 TO REPEAT, TO REPEAT
- 4:00 COLD WATER
- 6:00 NATASHA - Slavic and Russian music
- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)
- 8:00 OLD TIME MUSIC - Phil Williams and John Burke
- 9:00 OPEN TIME
- 10:00 HOME MOVIES - David Meltzer, from Bolinas (R)
- 11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, MAY 10

- 7:00 THE MORNING SHOW - African stories and songs
- 10:00 COMMENTARY (from Tuesday)
- 11:00 SOVIET PRESS AND PERIODICALS (from Tuesday)
- 12:00 HOME MOVIES (from Tuesday)
- 1:00 TO REPEAT, TO REPEAT
- 4:00 COLD WATER
- 6:00 THE LEGACY OF THURSTON DART - CONCERT XVII - Music of Johann Sebastian Bach - Brandenburg Concerto No. 5 in D Major: performed by the Philomusica of London, directed from the keyboard by Thurston Dart. Orchestral Suite No. 2 in B Minor: performed by the Academy of St. Martin-in-the-Fields, directed by Neville Marriner, with Thurston Dart, harpsichord. (L'Oiseau-Lyre and Argo)
- 7:05 COMMENTARY (R)
- 7:30 MUSIC OF AFRICA - music from the upper volta and North Cameroon (two Ocora albums)



8:30 THE AFRICA PROGRAM - Dr. Simon Ottenberg (R)  
 9:00 ETHNIC MUSIC - Dr. Robert Garfias  
 11:00 COMING DOWN FROM THE SEVENTH - Dr. Spider

THURSDAY, MAY 11

7:00 THE MORNING SHOW - electronic and improvisational music  
 10:00 COMMENTARY (from Wednesday)  
 11:00 THE AFRICA PROGRAM (from Wednesday)  
 12:00 TO REPEAT, TO REPEAT  
 4:00 COLD WATER  
 6:00 OPEN TIME  
 7:05 COMMENTARY (R)  
 7:30 MUSIC OF WOLFF, STOCKHAUSEN AND AMY - Christian Wolff: Duo for Violinist and Pianist (1961), performed by Kenji Kobayashi and David Tudor; Summer for String Quartet (1961), performed by Matthew Raimondi, Kenji Kobayashi, Walter Trampler, and David Soyer. Duet II for Horn and Piano (1961), performed by Howard Hillyer and David Tudor. Karlheinz Stockhausen: No. 5 Zeitmasse for five woodwinds, performed by Arthur Glegghorn, flute; Donald Muggeridge, oboe; Donald Leake, English horn; Donald Christlieb, bassoon; William Ulyate, clarinet. Gilbert Amy: Diaphonies & Inventions, performed by R. Guiot, flute; C. Helffer, piano and celesta; F. Pierre, harp; J.P. Drouet, vibraphone and marimba; Gilbert Amy, director. (first selection Mainstream, second Odyssey, third Everest)  
 8:30 WRITING A HISTORY OF SEATTLE - Dr. Roger Sale (R)  
 9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)  
 9:30 CLASSIC JAZZ - Mike Duffy  
 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

FRIDAY, MAY 12

7:00 THE MORNING SHOW - Celtic music and stories  
 9:00 THE MORNING SHOW - music from Indonesia and the Philippines  
 10:00 COMMENTARY (from Thursday)  
 11:00 WRITING A HISTORY OF SEATTLE (from Thursday)  
 12:00 LEFT PRESS REVIEW (from Thursday)

- 1:00 TO REPEAT, TO REPEAT
- 3:00 BRAHMS: DIE SCHOENE MAGELONE, Op 33 - This song cycle is contemporary to Wagner's "Tristan und Isolde." The text is from Ludwig Tieck's book of poems "Wondrous Love-Story of the fair Magelone and Count Peter of Provence," first printed in 1796 and revised & reduced by Tieck in 1812-16. Performed by Dietrich Fischer-Dieskau, baritone, & Sviatoslav Richter, piano (Angel)
- 4:00 COLD WATER
- 5:30 KRUMHORNS AND KINGS - Randy McCarty
- 7:05 COMMENTARY (R)
- 7:30 THE REVIEWS - Dick Jameson with Films, Susan Mish'alani with Theatre, and Joanne Wiater with Books
- 8:15 THREE RAGAS PERFORMED BY BISMILLAH KHAN - Bhairav in Jhaptal (10 beats); Multani & Piloo Thumree in Teental (16 beats) Bismillah Khan performs on the Shehnai, there is no indication as to who the tablist is (Odeon)
- 9:00 OPEN TIME
- 10:15 MUSIC OF GEORG CHRISTOPH WAGENSEIL - Concerto for Trombone & Orchestra in Eb major Performed by members of the Concentus Musicus of Vienna, directed by Nikolaus Harnoncourt, with Hans Pottler, trombone (Das Alte Werk)
- 10:30 FREE OUR SISTERS, FREE OURSELVES! "On November 22, 1969, east coast women's liberation groups and the Black Panther Party brought over 2,000 people to New Haven to support six Panther sisters jailed in Connecticut. Three of the sisters were pregnant when arrested..." It happened over two years ago - it continues to happen today. (KDIC)
- 11:00 BUMBLING WITH BALTIC - jazz, ethnic, poetry

# SATURDAY, MAY 13

- 9:00 JAZZ FOR A SATURDAY MORNING - Tim Wire
- 1:00 RIZITIKA - CRETAN SONGS BY YANNIS MARKOPOULOS & NIKOS XYLOURIS When will the clouds vanish; What is it about you; My wild ones; Mother, if my friends come; Dance of Sifaka; From one end to the other; Golden world; On a high mountain (the eagle); Dighenis; I discovered wealthy George; Madara Performed by Nikos Xylouris, singer; orchestra directed by Yannis Markopoulos (Odeon)
- 1:40 RDHA KRISHNA - A musical dramatisation of the legendary love story of Radha and Krishna by John Mayer performed on a combination of Indian and Western instruments, and sung by Susan Lees, contralto; Austin Muskell, tenor; Nicolette Bernard,



narrator; John Mayer, director. (Columbia)

- 2:20 UMM KULTHUM - The Twinkling Star  
Ya Bashir Al-uns; Ifrah Ya Qualbi; Ya Bahgit Al-Id; 'Ala  
Baladi Al-Mahbub; Laih Ya Zaman; Ya Tair; Yama Nadait  
(Parlophone)
- 3:00 MUSIC FROM THE ETON CHOIRBOOK - Walter Lambe - Nesciens Mater;  
John Browne - Stabat Mater; John Nesbitt-Magnificat; Robert  
Wylkynson - Salve Regina; William Cornysh - Ave Maria;  
? Fawkyner - Gande Rosa. Performed by the Purcell Consort of  
Voices & the Choristers of All Saints of Margaret Street;  
directed by Grayston Burgess (Argo)
- 4:00 RADIO DRAMA - from National Public Radio
- 5:00 THE WEEKLY COMMUNITY CALENDAR - Jamie and Alister
- 5:30 MUSIC OF JOHANN JOSEPH FUX - Overture to "Constantino";  
Psiche's aria from "Psiche"; Suite No. 2 in F Major for harp-  
sichord; Orgia's aria from "Psiche"; Sinfonia a Tre in F major;  
Aria from the oratorio "Is Testamento do nostro Signor  
Gesu Christo"; Concerto (Partita) in F major. Performed  
by Eduard Melkus & Eleanor Sloan, violin; Karl Stierhof,  
viola; Alfred Planyavsky, double bass; Rene Clemencic,  
positive organ, recorder; Annelies Huecki, soprano;  
Gerald Sonneck, violin; Gernot Sonneck, hunting horn;  
Vera Schwarz, harpsichord. (The Musical Heritage Society)
- 6:15 MUSIC FROM THE CASTLE OF BLOIS - Music written for Louis XII,  
Francois I & Louis XIII. written between 1515 and 1634 by a  
variety of composers, many of them Anonymous. Performances  
are by the Paris Polyphonic Ensemble of the French Radio  
TV, Charles Ravier, director. (Musical Heritage Society)
- 7:00 NOTES FOR THE NIGHT
- 7:05 OPEN TIME
- 9:20 MUSIC OF RUMANIA - a recital by the Rumanian folksinger  
Maria Lataretu. (KRAB archives)
- 10:00 BLUEGRASS - Tiny Freeman
- SINDAY, MAY 14
- 10:00 ODD MAN OUT
- noon JEAN SHEPHERD - from WOR
- 12:45 THE JACOBITE RABELLINGS - From the Jacobite Wars 1715 & 1745,  
sung by Ewan MacColl; guitar & banjo accompaniments by Peggy  
Seeger. Ye Jacobites by Name; Such a Parcel of Rogues in a  
Nation; Will Ye Go to Sherriffmuir; Wae's Me for Prince Charlie;  
Charlie Is My Darling; The Haughs of Cromdale; The Bonned Moorhen;

Johnnie Cope; Came Ye O'er frae France; There's Three Brave Loyal Fellows; This is no My Ain House; The Piper O'Dundee; Donald MacGillavry; Maclean's Welcome; Will Ye No Come Bach Again? (Topic Records)

- 1:30 MUSIC OF IVO MALEC - Oral for speaker & Orchestra. Performed by the French Radio Philharmonic; Charles Bruck, director; Pierre Rousseau, speaker (Musical Heritage Society)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen
- 6:30 OPEN TIME
- 7:05 COMMENTARY (best of the week)
- 7:30 BADE GHULAM ALI KHAN - eleven Thumris; Kankar mar jagae; Aaye na Balam; ainyan bolo; Yaad piya ki aye; Prem ke phande men; Prem ki maar katar; Kate na biraha ki raat; Tirchhi najariya ke baan; Prem agan jiyar Maran muthe yen; Naina more taras rahe, (Odeon)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Joanne Wiater with contemporary poetry. Works: SHAKING THE PUMPKIN, edited by Jerome Pothenberg (Doubleday); GERTRUDE STEIN: WRITINGS & LECTURES 1909-1945 (Penguin); DOORS & MIRRORS, fiction & poetry from Spanish America 1920-1970, Hortens Carpentier & Janet Brof (Grosserman)
- 9:00 A SANTOOR RECITAL BY SHIVUKAR SHARMA - Lalat in Jhaptal (10 beats); Bhairavi Dhun in Kaharwa (4 beats); Kalavati in Teental (16 beats); Pahadi Dhun. The Tabla accompaniment is by Krishna Lal. (Odeon)
- 9:40 OPEN TIME
- 11:00 THE ROBOTNOR HOURS - Dr. Bobotnor
- 1:00 ROSWELL'S RUT - jazz

MONDAY, MAY 15

- 7:00 MORNING SHOW
- 10:00 COMMENTARY (from Friday)
- 11:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (from Sunday)
- noon TO REPEAT, TO REPEAT
- 3:00 THE MOUSE THAT ROARED - written and read by Leonard Wibberley, featuring The Duchy of Grand Fenwick, and Duchess Gloriana XII.
- 4:00 COLD WATER (Robotnor repeat)
- 6:00 OPEN TIME



7:05 COMMENTARY

7:30 LETTERS & THINGS - the station manager

7:45 MUSIC OF BUXTEHUDE - O Frolich Stunden. Performed by Peter Pears, tenor; Emanuel Hurwitz & Nona Liddell, violins; Terence Weil, 'cello; George Malcolm, organ & harpsichord continuo.  
(L'Oiseau-Lyre)

8:00 WILLIAM STAFFORD, POET: - a reading by the author of Travelling through the Dark. Recorded at North Seattle Community College March 2, 1972.

9:30 MUSIC OF MICHAEL HAYDN - It was in the realm of the instrumental concerto that Michael Haydn not only reached the level of his brother Franz Josef, but in many cases, became his acknowledged superior. The work presented here is a case in point: Concerto for viola, organ & orchestra in C major; performed by Marie-Therese Chailley, viola; Marie-Claire Main, organ; The Jean-Francois Paillard Chamber Orchestra, directed by J-F Paillard himself. (musical Heritage Society)

10:00 JEAN SHEPHERD - from WOR

10:45 OK \*\*WHAT NEXT

# TUESDAY, DMAY 16

7:00 MORNING

10:00 COMMENTARY (from Monday)

11:00 LETTERS & THINGS (from Monday)

11:30 TO REPEAT, TO REPEAT

12:30 WILLIAM STAFFORD (from Monday)

2:00 THE VAST WESTLAND jazz with Barry West

5:00 OPEN TIME

6:00 THE MUSIC OF TURKEY - Ali San

7:05 COMMENTARY

7:30 SOVIET PRESS AND PERIODICALS - William Mandel

8:00 THE PEOPLE'S MUSIC OF CHINA - Jim Chew-Pah

9:30 OPEN TIME

10:00 HOME MOVIES - David Meltzer, from Bolinas

11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, MAY 17

7:00 MORNING

10:00 COMMENTARY (from Tuesday)

11:00 SOVIET PRESS AND PERIODICAL (from Tuesday)

noon HOME MOVIES (from Tuesday)

1:00 TO REPEAT, TO REPEAT

4:00 COLD WATER

6:00 THE LEGACY OF THURSTON DART - CONCERT XVIII - Mozart: Serenata  
Notturna, K.239, performed by the Philomusica of London,  
directed by Thurston Dart; Mozart; Two Epistle Sonatas in F  
major, K.244 & in G major, K.274: J. S. Bach: Suite No. 1  
in C major for Orchestra; Performed by the Academy of St.  
Martin-in-the-Fields, directed by Neville Marriner.  
(L'Oiseau-Lyre & Argo)

7:05 COMMENTARY

7:30 OPEN TIME

9:00 ETHNIC MUSIC - Dr. Robert Garfias

11:00 COMING DOWN FROM THE SEVENTH - Dr. Spider

THURSDAY, MAY 18

7:00 MORNING

10:00 COMMENTARY (from Wednesday)

11:00 TO REPEAT, TO REPEAT

4:00 COLD WATER

5:30 BALTIC'S BOP STOP - jazz

7:05 COMMENTARY



- 7:30 MUSIC OF FINE, PORTER, AND PORTER AND RUDHYAR - Irving Fine; exerpts from Music for Piano Mutability, A Cycle of Six Songs for Contralto and Piano on poems by Irene Orgel- Performed by Eunice Alberts, contralto; Irving Fine, piano. Quincy Porter- String Quartet No. 7 performed by the Hungarian Quartet. Dane Rudhyar- Paeans(1927), Stars(1925), Granits(1929) Performed by William Masselos, piano (one CRI, two Owl, three CRI)
- 8:30 WRITING A HISTORY OF SEATTLE-- Dr. Roger Sale
- 9:00 OPEN TIME
- 9:30 VINTAGE JAZZ--Hal Sherlock
- 11:00 JUST JAZZ--Herb Hannum

Friday, May 19

- 7:00 THE MORNING SHOW- Some strange musical rites from around the world.
- 10:00 COMMENTARY (from Thursday)
- 11:00 Writing a history of Seattle (from Thursday)
- noon TO REPEAT, TO REPEAT
- 4:00 COLD WATER
- 6:00 OPEN TIME
- 7:05 COMMENTARY
- 7:30 THE REVIEWS--Dick Jameson with film; Susan Mish'alani with theatre; and Don Shakow with comments on Roy A. Medredev's LET HISTORY JUDGE, THE ORIGINS
- 8:15 SONGS OF THE ZUNI- Buffalo Dance Song of 1967; Comanche Dance Song of 1967; Harvest Dance Song; Ha-Ha-Wu Dance; Mid-Sixties Comanche Song; Corn Dance Song of 1967; Rain Dance Song; Old-Time Nah-Ha-Li-Sho; Old-Time Buffalo Dance; performed by the Quetawki Group, the Shebaba Group, and Elijah Tekale, solo. (Canyon Records)
- 8:50 OPEN TIME
- 11:00 "ROUND MIDNIGHT-- jazz with Don Mills

SATURDAY, MAY 20

- 9:00 JAZZ FOR A SATURDAY MORNING--Tim Wire

1:00 pm THE BONNY BUNCH OF ROSES- Searnus Ennis plays Irish Uilleann Pipes, Tin Whistle, and sings Folk songs of Ireland. The Uilleann Pipes is a chamber instrument- in contrast to the Great Highland Pipes. (KRAB archives)

1:40 MUSIC FOR THE PIANOS BY OLIVER MESSIAEN  
Visions de l'Amen (1943)  
Amen de la Creation  
Amen des etailles, dela planete a l'anneau  
Amen de l'Agonie de Jesus  
Amen du Desir  
Amen des Anges des Saints, du shaut des oiseaux  
Amen du Jugement  
Amen de la Consommation

Performed by John Ogdon and Brenda Lucas (Argo)

2:30 THE VIEW FORM CHINA-- Dr. Paul T.K. Lin, Associate Professor of history at McGill University addressed the Fund for Peace's Convocation. (PACIFICA)

3:00 AN INTERVIEW WITH PAUL CHIHARA-- Robert Haslach is the interviewer here. The talk revolves around Chihara's chamber work in five parts-"Tree Music".

4:00 A RADIO DRAMA --from National Public Radio

5:00 THE WEEKLY CALANDER OF EVENTS--Jamie and Alister

5:30 FOLK MUSIC OF AFGHANISTAN--Field recordings of the main ethnic elements found in Afghanistan music by Tom and Lorraine Sakata (LYRICHORD)

7:00 NOTES FOR THE NIGHT

7:05 MAGIC MIND--anything the mind can conceive is possible.

8:00 OPEN TIME

9:20 THE MUSIC OF THE NILOTIL PEOPLES OF THE SUDAN-- Dr. Roxanne McCollester plays her field recordings from the area and gives a commentary (KPFA)

10:00 BLUEGRASS--Tiny Freeman

SUNDAY, MAY 21

10:00 ODD MAN OUT



noon JEAN SHEPHERD--from WOR

12:45 TELEMANN'S "LA LYRA SUITE"-

G.P. Telemann was one of the most successful of all baroque composers. His cosmopolitan nature is reflected in this suite, written entirely within Italian and Southern French forms. The movements to the suite are: Ouverture, three minuets, "La Vielle", Sicilienne avec cadence, Rondeau, three bourrees and a gigue. Performed by the Concerto Amsterdam, directed by Frans Bruggen. (Das Alte Werk)

1:00 "INNER LIFE OF SEATTLE"

Members of the Seattle temple of the International Society for Krishna Consciousness (ISKCON) Chant to elevate the listeners Consciousness--Makanlal, Seattle Temple Coordinator leads the group and chants a monologue about Krishna and Krishna Consciousness. After the chanting, Makanlal describes the origin of ISKCON; its purpose and practice ect. The chanting is itself quite excellent.

2:00 JAZZ FOR A SUNDAY AFTERNOON--Bob Gwynne

5:00 MUSIC FOR A WHILE--Charlotte Farr

7:05 COMMENTARY (best of the week)

7:30 KOREAN TRADITIONAL MUSIC (KRAB archives)

7:45 "Those Troublesome Priests"

The history and actions of the Berrigans and their close associates. The discussions includes the repercussions and results of the actions discribed.

9:30 KING BISCUIT TIME--Bob West and the Blues

11:00 THE ROBOTNOR HOURS-- Dr. Robotnor's own brand of music

1:00 Roswell's Rut-- jazz

MONDAY, MAY 22

7:00 THE MORNING SHOW-- A musical biography of the life and times of Franz Berwald

10:00 Commentary (from Friday)

11:00 TO REPEAT, TO REPEAT

3:00 THE LITTLE LAME PRINCE--Dinah Maria Mulock's classic for children, read by Cathleen Nesbitt.

4:00 COLD WATER

6:00 TWENTIETH CENTURY MUSIC BY AMERICAN WOMEN  
Esther Ballou: Prelude and Allegra; performed by the Vienna Orchestra, directed by F. Charles Adler. Marion Bauer: Suite for String Orchestra and Prelude and Fugue for Flute and strings; performed by the Vienna Orchestra, directed by F. Charles Adler. (CRI)

7:05 COMMENTARY

7:30 LETTERS AND THINGS - the station manager

8:00 THE OLD WAXWORKS - memory songs of yesterday with Earl Smith

9:00 LIEDER WITH RAYMOND JARVI - An evening with Elisabeth Schwarzkopf. Works by Schubert: An die Musik; Im Fruhling; Wehmut; Ganymed. Wolf: Alte Weisen (six poems by Gottfried Keller) - Tretet ein, hoher Krieger; Singt mein Schatz wie ein Fink; Du milchjunger Knabe; Wand'lich in dem Morgentau; Das Kohlerweib ist trunken; Wie glantz der Helle Mond. Richard Strauss: Four Last Songs - Fruhling (Hesse); September (Hesse); Beim Schlafengehen (Hesse); Im Abendrot (Eichendorff).

10:00 JEAN SHEPHERD - from WOR

10:45 DRY SLOUGH - Nancy Keith

#### TUESDAY, MAY 23

7:00 THE MORNING SHOW (Folal music from the Balkans)

9:00 THE MORNING SHOW - Siddhartha, part IV

10:00 COMMENTARY (from Monday)

11:00 LETTERS AND THINGS (from Monday)

12:00 TO REPEAT, TO REPEAT

3:00 MUSIC FROM TIBET - Buddha chants and Opera music (KRAB Archives)

3:30 THE FBI AND THE BILL OF RIGHTS - general introduction to the conference investigating the FBI, held at Princeton in October of 1971. (Pacifica)



4:00 COLD WATER

6:00 NATASHA BUSHNELL - ethnic music: of slavic countries

7:05 COMMENTARY

7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica)

8:00 OLD TIMEY MUSIC - Phil Williams and John Burke

9:00 OPEN TIME

10:00 HOME MOVIES - David Meltzer, from Bolinas

11:00 URBAN BLUES - Dick Shurman

#### WEDNESDAY, MAY 24

7:00 THE MORNING SHOW - some sketches from Spain

10:00 COMMENTARY (from Tuesday)

11:00 SOVIET PRESS AND PERIODICALS (from Tuesday)

12:00 HOME MOVIES (from Tuesday)

1:00 TO REPEAT, TO REPEAT

3:30 THE FBI AS POLITICAL POLICE - I.F. Stone speaks of the FBI as a source of un-American activities. (Pacifica)

4:00 COLD WATER COLD WATER

6:00 THE LEGACY OF THURSTON DART - Francois Couperin: Les Nations, parts III & IV; Troisieme Ordre - "L'Imperiale"; Quatrieme ordre - "La Piemontoise". Performed by Neville Harriner and Carl Pini, violins; Desmond Dupre, viola da gamba; Thurston Dart, harpsichord. (L'Oiseau-Lyre)

7:05 COMMENTARY

7:30 OPEN TIME

8:30 THE AFRICA PROGRAM - Dr. Simon Ottenberg

9:00 ETHNIC MUSIC - Dr. Robert Garfias

11:00 COMING DOWN FROM THE SEVENTH - Dr. Spider

#### THURSDAY, MAY 25

7:00 THE MORNING SHOW - electronic and improvisational music, part II

10:00 COMMENTARY (from Wednesday)

11:00 THE AFRICA PROGRAM (from Wednesday)

12:00 TO REPEAT, TO REPEAT



# Ottenberg Books

124 Pike

11am-6pm MU2-5363

- 3:30 THE SOCIALIZATION OF THE FBI AGENTS - William Turner, former special agent in the FBI, speaks on the training of agents and his experiences. (Pacifica)
- 4:00 COLD WATER
- 6:00 ELECTRONIC MUSIC TECHNIQUE AND PRACTICE - A program from KPFA. Larry Austin is the narrator and demonstrator in this introductory talk. Included are examples from the work of several composers.
- 7:05 COMMENTARY
- 7:30 MUSIC OF THE CRUSADES - nineteen selections of music from the Crusades performed by the Early Music Consort of London, directed by David Munrow. (ARGO)
- 8:30 WRITING A HISTORY OF SEATTLE - Dr. Roger Sale
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky
- 9:30 CLASSIC JAZZ - Mike Duffy
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

FRIDAY, MAY 26

- 7:00 THE MORNING SHOW - Russian folk music
- 9:00 THE MORNING SHOW - Soviet classical music by Asian composers
- 10:00 COMMENTARY (from Thursday)
- 11:00 WRITING A HISTORY OF SEATTLE (from Thursday)
- 12:00 LEFT PRESS REVIEW (from Thursday)
- 1:00 TO REPEAT, TO REPEAT
- 3:30 MISTREATMENT OF CHILDREN - Dr. Moisy Shopper comments on injuries to children, the source of injuries, and parental attitudes involved. (KDNA)
- 4:00 COLD WATER
- 6:00 OPEN TIME

- 7:05 COMMENTARY
- 7:30 THE REVIEWS - films with Dick Jameson; theatre with Susan Mish'alani; and Randy Francisco with comments on Jonathan Kozol's FREE SCHOOLS (Houghton Mifflin, 1972)
- 8:15 IS AMERICA POSSIBLE? - "Yes", is the reaction of Tom Wicker, New York Times columnist and associate editor, at a symposium in Portland on October 28th, 1971. He was the Attica prisoner's choice of journalists to represent them. He admits to being a mystic. (KBOO)
- 9:50 "MANTRA" BY KARLHEINZ STOCKHAUSEN - we can thank Mr. Stockhausen for a new development in the age-old variation form. The title of this work is derived from the B-note sound formula around which the entire composition evolves. Performed by Aloys and Alfons Kontorsky, pianists. (DGG)
- 11:00 BUMBLING WITH BALTIC - jazz

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APRIL FIRST

SATURDAY, MAY 27

- 9:00 JAZZ FOR A SATURDAY MORNING - Tim Wire
- 1:00 20TH CENTURY FRENCH ORGAN MUSIC - Olivier Messiaen: Le Banquet; Celeste, performed on the grand organ of the Church of the Trinity by the composer. (DUC) Marcel Dupre: Le Chemin de la Croix, performed by the composer on the Cavaillé-Organ of Saint-Sulpice, Paris. (Westminster) Joseph Jongen - Symphonie Concertante, performed by Virgil Fox on the organ of the Palais de Chaillot, Paris. (Capitol)
- 3:10 FOLK SONGS OF NORTH KOREA - KRAB Archives



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- 3:30 AN INTERVIEW WITH VIRGIL FOX - Robert Haslach is the interviewer here. In spite of the recent attempts by various record companies to capitalize on the idealistic Mr. Fox, what is left of his former self shines through - and he comes off sounding a bit like a musical Norman Vincent Peale.
- 4:00 A RADIO DRAMA - from NPR
- 5:00 THE WEEKLY COMMUNITY CALENDAR - Jamie Smith and Alister Conway
- 5:30 MOROCCAN FOLK MUSIC - Andalusian and Jiblia music recorded by Philip Schuyler (LYRICHORD)
- 6:15 HEALTH CARE FOR AND BY THE PEOPLE - Juan Gonzales, Minister of Defense of the Young Lords in New York City, describes the reasons and tactics of the takeover of Lincoln Hospital in the Bronx. (KTAO)
- 7:05 LAMENT FOR THE LOST LAND - Durham, of KDNA, presents his "radio longpoem" in progress, including sections "Incantation", "The Book of the Elephant" and "Anima Materia".
- 7:45 TWO NEW WORKS BY RALPH LUNDSTEN - Perhaps the finest Scandinavian composer of electronic music, and certainly the most prolific. The two works you will hear were conceived as ballets: Nattmara (Nightmare) and Gustav III. (Swedish Odeon)

- 8:30 MUSIC OF IRAN - Bijan Samandar on the Tar, a solo-stringed instrument for Persian chamber music. (LYRICHORD)
- 9:10 DOMESTIC REPRESSION - a panel discussion, with Mark Seldon, professor of history at Washington University and co-editor of CONCERNED ASIAN SCHOLARS; Clint Taylor and Mike Joyce of the People's Law Office of Chicago and Carbondale, Ill. (KDNA)

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, MAY 28

- 10:00 ODD MAN OUT
- 12:00 JEAN SHEPHERD - from WOR
- 12:45 A TAHUALPA YUPANQUI - Carmino del Indio (The Indians Trail) (KRAB Archives)
- 1:20 RUMANIAN FLUTE MUSIC - recorded by Maral Cellier in Rumania (ARION)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen
- 6:30 OPEN TIME
- 7:05 COMMENTARY (best of the week)
- 7:30 THE VOICE OF A HUNDRED COLORS - SARANGI MUSIC OF NORTH INDIA - Nand-Kedar; Jogia; Dhun Ram Narayan; sarangi; Mahapurush Misra, tabla; Shiush Gor, tamburd. (Explorer)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS Contemporary poetry with Michael Wiater. This program features Broadside publications from a number of presses, including Unicorn, Tansy/Pegleg, Cranium, Yes! Press, etc. Also, works: THEY FEED THE LION by Philip Levine (Atheneum), and THE STONE HARP by John Haines (Wesleyan), and some poems of Gary Snyder from various places.
- 9:00 LA FLUTE ORIENTALE - the Arabic flute of Hmaoui Abd El Hamid (ARION)
- 9:40 AN INTERVIEW WITH PADDY KENNEDY OF THE IRA - basic history of the conflict in Ireland (from the IRA's point of view. (KDNA)
- 10:00 OPEN TIME
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 ROSWELL'S RUT - jazz

MONDAY, MAY 29

- 7:005 THE MORNING SHOW - Renaissance and Baroque music requests



- 10:00 COMMENTARY (from Friday)
- 11:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (from Sunday)
- 9:30 WILLIAM KUNSTLER AT ST. LOUIS UNIVERSITY  
This speech was protested at the cost of \$4,200 dollars worth of ads in local newspapers. The protester was present and his question to Kunstler is included. (KDNA)
- 11:00 URBAN BLUES - Dick Shurman

## TUESDAY, MAY 30

- 7:00 THE MORNING SHOW - Armenian Choral music
- 9:00 THE MORNING SHOW - Siddhartha, part V
- 10:00 COMMENTARY (from Monday)
- 11:00 LETTERS AND THINGS (from Monday)
- 11:30 TO REPEAT, TO REPEAT
- 2:00 THE VAST WESTLAND - jazz with Barry West
- 5:00 OPEN TIME
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah
- 9:30 WILLIAM KUNSTLER AT ST. LOUIS UNIVERSITY

## WEDNESDAY, MAY 31

- 7:00 THE MORNING SHOW - more African stories and songs
- 10:00 COMMENTARY (from Tuesday)
- 11:00 SOVIET PRESS AND PERIODICALS (from Tuesday)
- 12:00 to REPEAT, TO REPEAT TO REPEAT,
- 2:30 PRIVATE LAW FIRMS AND THE POOR - Legal Aid and Defender Association panel discussion with Stephen Klaus, Peter Smith, Stephen Rass, Robert Seller, and David Crossland. (KDNA)

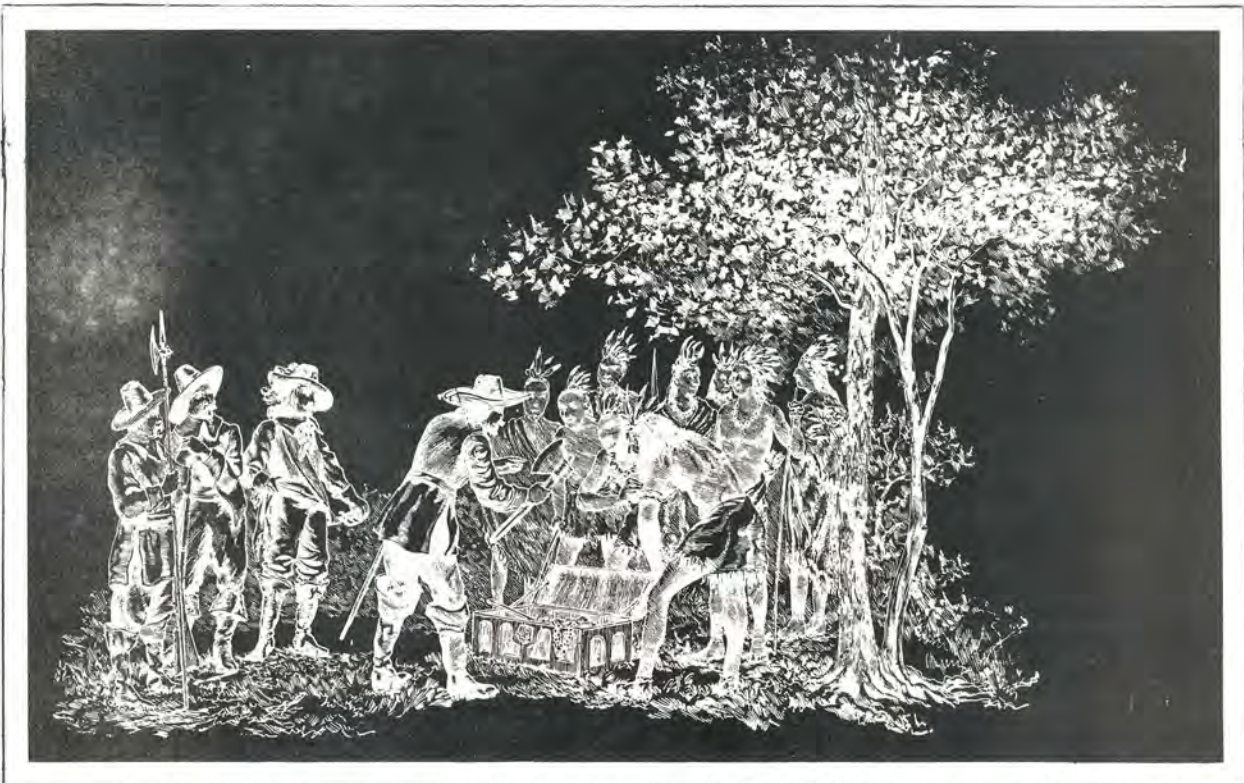


- 4:00 COLD WATER
- 6:00 THE LEGACY OF THURSTON DART - Francois Couperin: Les Nations, parts 1 and 2 - Premier ordre - "La Francoise" and Deuxieme ordre - "L'Espagnale". Performed by Neville Marriner and Carl Pini, violins; Desmond Dupre, viola da Gamba; Thurston Dart, harpsichord. (L'Oiseau-Lyre)
- 7:05 COMMENTARY
- 7:30 OPEN TIME
- 8:30 INTERVIEW - Michael Wiater talks with Thom Gunn of the SEATTLE FLAG and Rick Hillman of BULLFROG INFORMATION SERVICE.
- 9:30 ETHNIC MUSIC - Dr. Robert Garfias
- 11:00 COMING DOWN FROM THE SEVENTH - Dr. Spider
- 12:00 TO REPEAT, TO REPEAT
- 3:00 HOPI TALES - from Haround Courlander's book PEOPLE OF THE SHORT BLUE CORN, told by Jack Moyles, including "The Journey to the Land of the Dead"
- 4:00 COLD WATER
- 6:00 OPEN TIME
- 7:05 COMMENTARY
- 7:30 LETTERS AND THINGS - the station manager
- 7:45 KOREAN TEMPLE BELLS - (KRAB Archives)
- 8:15 MECHANICS AND HISTORY OF ARAB/ISRAELI CONFLICT - with Colin Wilson, who also reviews the Zionist influence in the conflict.
- 9:40 MUSIC OF JAVA - Gatutkatja Gangdrung (KRAB Archives)
- 10:00 JEAN SHEPHERD - from WOR
- 10:45 OK\*\*WHAT NEXT?



"When I was a youth, the country was very beautiful. Along the rivers were belts of timberland, where grew cottonwood, maple, elm, ash, hickory, and walnut trees, and many other shrubs. And under these grew many good herbs and beautiful flowering plants. In both the woodland and the prairies I could see the trails of many kinds of animals and could hear the cheerful songs of many kinds of birds. When I walked abroad I could see many forms of life, beautiful living creatures which Wakanda had placed here; and these were, after their manner, walking, flying, leaping, running, playing all about. But now the face of all the land is changed and sad. The living creatures are gone. I see the land desolate and I suffer an unspeakable sadness. Sometimes I wake in the night and I feel as though I should suffocate from the pressure of this awful feeling of loneliness."

Melvin R. Gilmore - PRAIRIE SMOKE



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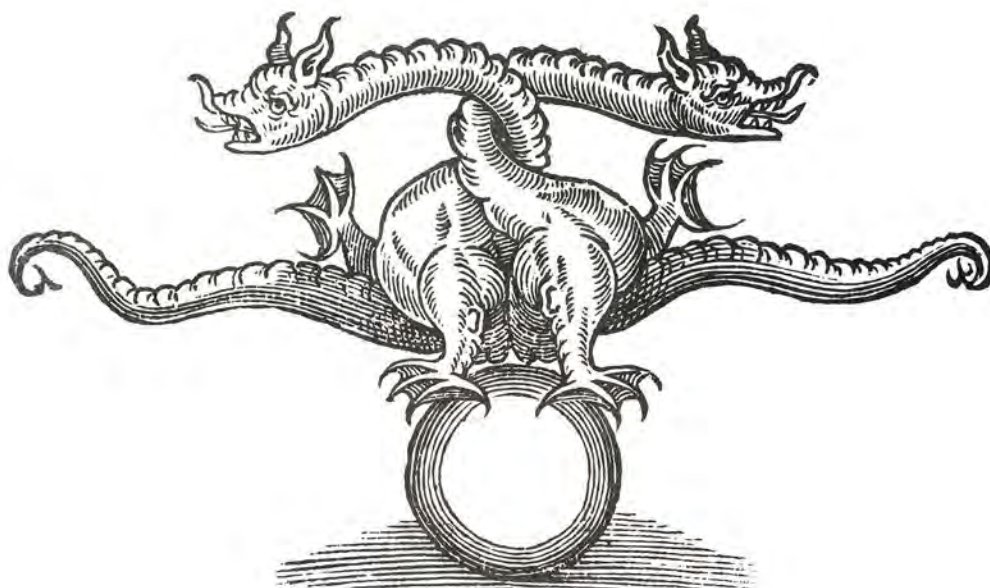
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